DOCUMENT RESUME

ED 213 639 SO 013 914

AUTHOR Smith, Donna Ridley, Comp.
TITLE Non-Western Music: A Selected Bibliography of Materials in the California State University, Sacramento Library. Third Edition. Bibliographic Series No. 10.
INSTITUTION California State Univ., Sacramento. Library.
PUB DATE 82
NOTE 51p.
AVAILABLE FROM California State University, Library, 2000 Jed Smith Drive, Sacramento, CA 95819 (free).

EDRS PRICE MF01/PC03 Plus Postage.
DESCRIPTORS Books; Indexes; Library Collections; *Music; Nonprint Media; *Non Western Civilization; Reference Materials
IDENTIFIERS Africa; Asia; Middle East; Oceania

ABSTRACT

This bibliography cites materials dealing with non-western music which are in the Sacramento Library at California State University. The geographic areas covered are Oceania, Africa, the Middle East, and all of Asia. Listed are reference works, encyclopedias, monographs, bibliographies, songbooks, filmstrips, audiotapes, and indexes to periodicals and collections. Call numbers are provided. Some entries are annotated. (Author/RM)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

MAR 10 1982

NON-WESTERN MUSIC

ED213639

A Selected Bibliography of Materials in the California State University, Sacramento Library

U.S. DEPARTMENT OF EDUCATION
NATIONAL INSTITUTE OF EDUCATION
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

X This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

• Points of view or opinions stated in this document do not necessarily represent official NIE position or policy.

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Donna Ridley Smith

TO THE EDUCATIONAL REBOURCES INFORMATION CENTER (ERIC)."

Third Edition

Compiled by

Donna Ridley Smith

SP013 914

Bibliographic Series No. 10

The Library

California State University, Sacramento

1982 2

The Library, California State University, Sacramento, has cataloged this publication as follows:

California State University, Sacramento. Library.
Non-Western music : A selected bibliography of materials in the California State University, Sacramento Library / compiled by Donna Ridley Smith. — 3rd ed. — Sacramento, Calif. : The Library, 1982.
ii, 45 p. ; 28 cm. (Bibliographic series - California State University, Sacramento. Library ; no. 10)

1st-2nd ed. compiled by Sheila J. Johnson.

1. Music—Asia—Bibliography. 2. Music—Africa—Bibliography. 3. Music—Oceania—Bibliography. 4. Music—Near East—Bibliography. I. Marsh, Sheila Johnson, comp. II. Smith, Donna Ridley, comp. III. Bibliographic series (California State University, Sacramento. Library) ; no. 10.

TABLE OF CONTENTS

	Page
Introduction	i
Preface	ii
I. Reference Works	1
A. Encyclopedias	1
General	1
Specific Geographic Areas	2
B. Biographical Dictionaries	3
General	3
Specific Geographical Areas	3
C. Bibliographies	3
General	3
Specific Geographical Areas	4
D. Recorded Music Sources	6
General	6
Specific Geographical Areas	7
E. Musical Instrument Sources	7
II. Card Catalog	9
III. Indexes to Periodicals and Collections	10
IV. History of Non-Western Music	14
A. General Works	14
B. Specific Geographical Areas	21
1. Oceania	21
2. Africa	25
3. Middle East	30
4. Central Asia	34
5. South Asia	34
6. Southeast Asia	39
7. East Asia	40
8. Northeast Asia	42
Guide to Classifications and Locations	Inside Back Cover

INTRODUCTION

This bibliography, NON-WESTERN MUSIC, is a revision of number 10 in the series of bibliographies being published by the California State University, Sacramento Library. The series was started in 1969 as an effort of the library staff to assist patrons in making maximum use of the resources available to them in our library.

The compiler, Donna Ridley Smith, held the position of Assistant Humanities Reference Librarian from 1977 to 1981. The first and second editions of this bibliography, published in 1971 and 1973 respectively, were compiled by Sheila J. (Johnson) Marsh and were eminently useful to several instructional programs on the campus. Ms. Smith has revised and enlarged the present edition.

Joyce Ball
University Librarian

PREFACE TO THE THIRD EDITION

The third edition of this bibliography is based on two previous editions compiled by Sheila J. Johnson in 1971 and 1973. Most of the citations and some of the annotations in the second edition are used, but the new edition has a more detailed organization and is greatly expanded in terms of the number of items cited. As in the previous editions, the areas covered are Oceania, Africa, the Middle East and all of Asia. Monographs, songbooks, filmstrips, audiotapes and videotapes are among the formats included. All materials in the bibliography are available in the California State University, Sacramento Library.

Donna Ridley Smith
Assistant Humanities
Reference Librarian

I. REFERENCE WORKS

A. Encyclopedias

General

ref
ML
100
A64
1969

Apel, Willi.
Harvard Dictionary of Music. 2d ed., rev., enl. Cambridge: Harvard University Press, 1969.

All phases of music, except biography are included in this dictionary. There are short articles on the music of Thailand (including Laos and Cambodia), and Tibet; longer discussion on China, Japan, Korea, Java, India, Bali and Africa.

ref
ML
100
B55

Blume, Friedrich (ed.)
Die Musik in Geschichte und Gegenwart. Kassel/Basel: Barenreiter, 1949-51.

MGG is especially good for primitive and Oriental music and contains extensive bibliographies. "Entries of Ethnomusicological Interest in MGG: A Preliminary Listing," by Dominique-Rene de Lerma and Michael Phillips in Ethnomusicology, 13:129-138, will be an aid to finding articles of interest in Blume's Die Musik in Geschichte und Gegenwart.

ref
ML
100
C6813

Collaer, Paul.
Historical Atlas of Music. Cleveland: World, 1968.

Although the bulk of the material in this work deals with Western music, Part One is about "Music in the Oral Tradition" and discusses Africa and the cultures of the Far East, India, Indonesia and the Arabian countries.

ref
ML
100
E45

Enciclopedia della Musica. 4 vols. Milan: Ricordi, 1963.

The articles in this general music encyclopedia provide brief treatment of terms, biographies and musical history. There are illustrations and bibliographies.

ref
ML
100
E48

Encyclopédie de la Musique. 3 vols. Paris: Fasquelle, 1958-61.

This is a general music encyclopedia. The articles vary in length from brief definitions to longer, signed articles.

ref
ML
100
E5

Encyclopédie de la Musique et Dictionnaire du Conservatoire. Pt. 1-2. 11 vols. Paris: Delagrave, 1913-31.

Part 1, Histoire de la Musique, gives lengthy surveys by country, including ancient Egypt, Assyro-Babylonia, China, Korea, Japan and India, accompanied by bibliographies and illustrations.

ref
ML
160
L34

Larousse Encyclopedia of Music. Cleveland: World, 1971.

Section One consists of short articles on "Music of the Oral Traditions." The areas included are: Africa, the Far East, Indonesia, India and the Arab world.

ref
ML
100
R62
1959

Riemann, Hugo.
Musik Lexicon. 3 vols. New York: Schott Music, 1959.

The first two volumes include biographical sketches, and volume three contains articles on non-Western music, with extensive bibliographies.

ref
ML
100
N48

Sadie, Stanley (ed.)
The New Grove Dictionary of Music and Musicians. 20 vols. Washington, D.C.: Grove's Dictionaries of Music, 1980.

The standard encyclopedia in English. Extensive bibliographies are included with the substantial signed articles.

ref
ML
100
T47
1975

Thompson, Oscar (ed.)
International Cyclopedia of Music and Musicians. 10th ed. New York: Dodd, Mead, 1975.

A comprehensive encyclopedia with long articles. Bibliographies are included.

ref
ML
160
N44
v.1

Wellesz, Egon (ed.)
Ancient and Oriental Music. New Oxford History of Music, vol. 1. New York: Oxford University Press, 1957.

This basic text provides an overview of non-Western music and includes an extensive bibliography.

Specific Geographical Areas

ref
ML
106
N5
A5

Ames, David W., and Anthony V. King.
Glossary of Hausa Music and Its Social Contexts. Evanston: Northwestern University Press, 1971.

African instruments, performers, patrons, musical occasions and music performance are covered in this highly organized work.

ref
ML
300.7
H4
H45

Kanahele, George S. (ed.)
Hawaiian Music and Musicians: An Illustrated History. Honolulu: University Press of Hawaii, 1979.

A discography and annotated bibliography are included in this one volume encyclopedia of Hawaiian music.

ref
BL
1105
W34
1968

Walker, Benjamin.
The Hindu World, an Encyclopedic Survey of Hinduism. 2 vols. New York: Praeger, 1968.

Volume Two of this encyclopedia includes lengthy articles on music, music history, musical instruments and on the raga.

B. Biographical Dictionaries

General

ref
ML
106
G7
W44
1980

International Who's Who in Music and Musicians' Directory. 9th ed. Cambridge: Melrose Press, 1980.

Although information on Western music dominates this volume, there is information on the musicians, orchestras, music organizations, competitions and awards, music libraries and music conservatories of non-Western countries.

Specific Geographical Areas

ref
ML
3770
G55

Glennon, James.
Australian Music and Musicians. Adelaide: Rigby, 1968.

There are short biographical articles on over three hundred musicians.

ref
ML
390
H965
B4

Huskisson, Yvonne.
The Bantu Composers of Southern Africa. Johannesburg: South African Broadcasting Corporation, 1969.

This work contains biographical facts for 318 Bantu composers.

ref
ML
106
I5
S2

Sangeet, Natak Akademi.
Who's Who of Indian Musicians. New Delhi, 1968.

This "Who's Who" concerns itself mainly with classical musicians and musicologists. However, information on musicians in other fields such as light music, film music, and Western music have also been included.

C. Bibliographies

General

ref
ML
128
M8
A4
1977

Adkins, Cecil, and Alis Dickinson.
International Index of Dissertations and Musicological Works in Progress. 1st ed. Philadelphia: American Musicological Society and International Musicological Society.

This is the first combined publication of Doctoral Dissertations in Musicology (sixth edition) and Musicological Works in Progress (fifth edition).

ref
ML
113
C56

Chicorel, Marietta (ed.)
Chicorel Bibliography to Books on Music and Musicians. New York: Chicorel Library Publishing, 1974.

The sections on ethnic music and ethnomusicology will be especially helpful to students of non-Western music.

ref
ML
113
D83
1974

Duckles, Vincent Harris.
Music Reference and Research Materials: An Annotated Bibliography. 3d ed. New York: Free Press, 1974.

In this general guide to music resources, the index may be used to locate references to sources on the music of particular countries.

ref
ML
128
E8
G5

Gillis, Frank, and Alan P. Merriam (comp.)
Ethnomusicology and Folk Music: An International Bibliography of Dissertations and Theses. Special Series in Ethnomusicology, v. 1. Middletown, Conn.: Wesleyan University Press, 1966.

A detailed subject index provides access to the annotated list of 873 dissertations and theses.

ref
ML
128
M8
N5
1967

Nettl, Bruno.
Reference Materials in Ethnomusicology: A Bibliographic Essay. 2d ed. Detroit: Information Coordinators, 1967.

The essay form allows the author to offer suggestions for research as well as citing possible source material.

ref
ML
118
P73

Pruett, James.
A Checklist of Music Bibliographies and Indexes in Progress and Unpublished. 2d ed. Ann Arbor: Music Library Association, 1969.

Part I of this checklist is a numbered, alphabetical listing of all entries offered to the editor for inclusion. Part II is an index to the entries and covers subject, proper and place names, and any titles mentioned within the entries.

Specific Geographical Areas

ref
ML
113
I6
ser.B
v.9
pt.2

Adler, Israel.
Hebrew Writings Concerning Music: In Manuscripts and Printed Books from Geonic Times up to 1800. International Inventory of Musical Sources, ser. B, vol. 9, pt. 2. Munich: Henle Verlag, 1975.

This is a bibliography in the RISM series.

ref
ML
120
A35
A5

Aning, B. A.
An Annotated Bibliography of Music and Dance in English-Speaking Africa. Legon: University of Ghana, 1967.

This is a survey of literature on music and on the dance, and it does not attempt complete coverage of either. It attempts to find out to what extent music and dance as a related interdependent phenomenon has been investigated. The coverage is limited to the English-speaking countries south of the Sahara.

ref
ML
120
A35
I6

International African Institute.
A Select Bibliography of Music in Africa, compiled by L.J.P. Baskin. London: International African Institute, 1965.

The general arrangement of this bibliography is geographical. A special section on musical instruments is arranged on the Sachs/Hornbostel plan.

ref
ML
120
C5
L5
1979

Lieberman, Fredric.
Chinese Music: An Annotated Bibliography. 2d ed. New York: Society for Asian Music, 1970.

Several indexes in the back of this work provide access to materials on Chinese music, dance and drama.

ref
ML
128
J4
M37

Marks, Paul F.
Bibliography of Literature Concerning Yemenite-Jewish Music. Detroit Studies in Music Bibliography, 27. Detroit: Information Coordinators, 1973.

This bibliography includes books and periodical articles.

ref
ML
113
S5
1969

Sendry, Alfred.
Bibliography of Jewish Music. 2d ed. New York: Kraus, 1969. Reprint of 1951 edition.

Over ten thousand items are listed in this well-organized bibliography.

ref
ML
113
I6
ser.B
v.10

Shiloah, Amnon.
The Theory of Music in Arabic Writings (c. 900-1900): Descriptive Catalogue of Manuscripts in Libraries of Europe and the U.S.A. International Inventory of Musical Sources, ser. B, vol. 10. Munich: Henle Verlag, 1979.

This is a bibliography in the RISM series.

ref
ML
120
K7
S6

Song, Bang-song.
An Annotated Bibliography of Korean Music. Providence, R.I.: Asian Music Publications, Brown University, 1971.

The author intends for this bibliogrpahy to fill the need for a guide to the general materials which will give a broad spectrum of information in the field of Korean music. The emphasis is on information dealing with Korean traditional music and published mainly by native Korean scholars.

ref
ML
120
A35
S76

Standifer, James A., and Barbara Reeder.
Source Book of African and Afro-American Materials for Music Educators. Washington: Contemporary Music Project, 1972.

This listing is directed to those members of the music education field involved in the teaching of ethnic music.

ref
ML
120
A35
U5

U.S. Library of Congress. Music Division.
African Music; a Briefly Annotated Bibliography, compiled by Darius L. Thieme. Washington: Government Printing Office, 1964.

Articles in periodicals published from 1950 to 1963 are covered. Sources listed in this work discuss the music of sub-Saharan Africa. The work is divided into two main sections, the first listing periodical and serial articles, the second listing books. The approximate closing date is July, 1963.

ref
ML
120
A35
V31
1970

Varley, Douglas H.
African Native Music: An Annotated Bibliography. Folkestone: Dawsons of Pall Mall, 1970. Reprint of 1936 edition.

The bibliography's scope is confined to the Negro and Bantu cultures, roughly south of the Sahara.

ref
ML
128
J4
W4

Weisser, Albert (comp.)
Bibliography of Publications and Other Resources on Jewish Music. Rev. ed. New York: National Jewish Music Council, 1969.

Books, pamphlets, periodical articles, American theses and dissertations and other materials are included, as well as a list of libraries containing Jewish music materials.

D. Recorded Music Sources

General

ref
ML
156.2
I53

Indiana. University. Archives of Traditional Music.
A Catalog of Phonorecordings of Music and Oral Data Held by the Archives of Traditional Music. Boston: G.K. Hall, 1975.

There are indexes to these recordings by geographical area, culture group, subject, collector, performer and recording company.

ref
ML
156.4
N3
I53

International Institute for Comparative Music Studies and Documentation.
Oriental Music: A Selected Discography. University of the State of New York, Foreign Area Materials Center, Occasional Paper no. 16. New York: Foreign Area Materials Center, University of the State of New York; National Council of Associations for International Studies, 1971.

Africa, the Middle East and all parts of Asia are included in this discography.

Specific Geographical Areas

ref
ML
156.4
N4
B4

The Black Record, a Selective Discography of Afro-American on Audio Discs. St. Louis: Washington University Libraries, 1969.

A discography listing nearly every commercially available phonodisc recording dealing with Black history.

ref
ML
128
S4
J3

Jackson, Irene V. (comp.)
Afro-American Religious Music: A Bibliography and a Catalogue of Gospel Music. Westport, Conn.: Greenwood, 1979.

"This bibliography represents an attempt to demonstrate how an ethnomusicologist might examine gospel music within the context of New World Black religious music."

ref
ML
156.4
P7
M5

Merriam, Alan P.
African Music on LP; an Annotated Discography. Evanston: Northwestern University Press, 1970.

This discography includes materials released before the end of the year 1965. The list is not selected; all available items have been noted. The author has also included 18 indexes based on the information given in the individual entries, e.g., index of record companies, album titles, cover notes, photographs, etc.

ref
ML
156.4
P7
S8

Stone, Ruth M., and Frank J. Gillis.
African Music and Oral Data: A Catalog of Field Recordings, 1902-1975. Bloomington: Indiana University Press, 1976.

This catalog "provides concise summaries of collections of phonorecordings of music and oral data held by individuals and institutions throughout the world."

E. Musical Instrument Sources

ref
ML
1030
B6
1975

Blades, James.
Percussion Instruments and Their History. New, rev. ed. London: Faber and Faber, 1975.

There are many photographs and drawings which illustrate these essays on percussion instruments used around the world.

ref
ML
102
I5
D5

Diagram Group.
Musical Instruments of the World: An Illustrated Encyclopedia. New York: Paddington Press, 1976.

This heavily illustrated volume includes instruments of all countries and time periods.

ref
ML
102
I5
M87
1975

Marcuse, Sybil.
Musical Instruments: A Comprehensive Dictionary. New York: Norton, 1975.

Marcuse defines, describes and relates the implements of music that have appeared in the Western and non-Western world from pre-history to the electronic age.

ref
ML
19
M87

Music Library Association.
A Survey of Musical Instrument Collections in the United States and Canada. Chapel Hill, N.C.: [n.p.], 1974.

This directory describes the musical instrument collections in North American museums, historical societies and other institutions. The index may be used to locate instruments of particular parts of the world.

ref
ML
102
I5
S2
1962

Sachs, Curt.
Real-lexikon der Musikinstrumente. Hildesheim: Georg Olms, 1962.

Musical instruments of all countries and historical periods are covered in brief explanations.

II. CARD CATALOG

The Library's card catalog, which is located on floor 2, provides access to materials in five library departments: Science Reference, Education/Psychology Reference, Media Services Center, Social Science Reference, and Humanities Reference. It is a dictionary catalog arranged by author, title and subject in one alphabetical sequence.

Before consulting the card catalog by subject, make a list of subject headings from the **Library of Congress Subject Headings**, a two volume set located on all floors. This standardized vocabulary for subject headings must be used in order to retrieve the maximum listing of materials from the card catalog.

The Media Services Center on floor 3 maintains a separate card catalog for media holdings, although most media materials are also listed in the main card catalog. Pamphlet files and indexes to pamphlet holdings are maintained in each reference department.

The following general subject headings, from the **Library of Congress Subject Headings**, are examples of terms relating to non-Western music used in the card catalog:

ETHNOMUSICOLOGY

FOLK MUSIC—AFGHANISTAN, (AFRICA, INDIA, ETC.)

FOLK MUSIC, MONGOLIAN, (THAI, TURKISH, ETC.)

FOLK-SONGS, ARABIC, (BENGALI, CHINESE, ETC.)

MUSIC—ASIA, (AUSTRALIA, HAWAII, ETC.)

MUSIC, BALINESE, (FILIPINO, HINDUSTANI, ETC.)

MUSIC, PRIMITIVE

MUSICAL INSTRUMENTS—EGYPT, (JAVA, NEAR EAST, ETC.)

MUSICAL INSTRUMENTS, ETHIOPIAN, (INDIC, INDONESIAN, ETC.)

MUSICAL INSTRUMENTS, PRIMITIVE

SONGS, BANTU (JAPANESE, JEWISH, ETC.)

III. INDEXES TO PERIODICALS AND COLLECTIONS

To supplement the information which can be gathered by using the card catalog, indexes to periodicals and collections can be used. The card catalog does not provide subject access to particular articles in periodicals or to the contents of anthologies of essays, conference papers, songs, etc. Special indexes listed below fulfill this function.

The following music periodicals, which are located in Humanities Reference (floor 5) are especially helpful for non-Western music: **Acta Musicologica, African Music, Asian Music, Ethnomusicology, Folklore and Folk Music Archivist, International Folk Music Council. Yearbook** (ML 1/1719), **Neue Zeitschrift fuer Musik, S.E.M. Newsletter** and the **World of Music.** In addition, there are anthropology and social science periodicals in Social Science Reference (floor 4), such as **Africa Report, American Oriental Society Journal, Current Anthropology, Ethnology,** etc., which contain articles about non-Western music. These periodicals, among many others, are indexed in the sources in this section.

The Library does not own all periodicals covered by the indexes. The **Directory of Periodical Holdings,** which is located at all Information Desks, should be consulted to determine whether or not the Library owns a particular periodical, which volumes and years are held and on which floor the periodical is shelved. If the Library does not own a particular periodical, it can usually be obtained through the Library's Interlibrary Loan Service (main floor). A reference book entitled, **A Union List of Music Periodicals in Libraries of Northern California** (ref ML/128/P24/M96/1979), by the Northern California Chapter of the Music Library Association, shows which libraries in or near Sacramento have holdings of certain periodicals.

ref
GN
1
A15
Index
Area

Abstracts in Anthropology. Westport, Conn.: Greenwood Periodicals.

Library has: v.1-date; 1970-date.

Author and subject index sections in the back of each issue provide access to the abstract section, where periodical citations and article summaries are given. In each issue, there is a section on arts under cultural anthropology which includes folklore, graphic arts, literature and music.

ref
DSZ
3001
B5

Bibliography of Asian Studies. [s.l.]: Association for Asian Studies.

Library has: 1969-77.

In each year of this annual bibliography of periodicals, monographs and collected works, there is an author index only. The arrangement is by country and music may be found in the Arts section for each country. All countries in Asia and Indonesia are covered.

ref
CSZ
3001
C94

Cumulative Bibliography of Asian Studies, 1941-1965: Subject Bibliography. 4 vols. Boston: G.K. Hall, 1970.

This extensive bibliography is arranged by country or region. Citations for music may be found under the subdivision "Arts" or "Music" for each geographical area. All of Asia and Indonesia are included.

ref
DSZ
3001
C942

Cumulative Bibliography of Asian Studies, 1966-1970: Subject Bibliography. 3 vols. Boston: G.K. Hall, 1972.

Like the earlier edition, this bibliography "aims at making available as complete a listing as possible of significant books and articles in European languages concerning the countries of the Far East, Southeast Asia and South Asia."

ref
ML
113
B55
1972

Daughtery, D.H., Leonard Willinwook and Richard S. Hill. (comp.) **A Bibliography of Periodical Literature in Musicology and Allied Fields.** New York: Da Capo, 1972.

This bibliography includes citations to articles and theses on non-Western music written between 1938 and 1940.

ref
ML
128
S3
D37

de Charmes, Desiree, and Paul F. Breed. **Songs in Collections: An Index.** Detroit: Information Service, 1966.

Individual songs in song books are indexed in this work. Songs of a particular country may be located in the section on anonymous songs and folk songs.

ref
HMZ
7164
S68
F7

France. Centre National de la Recherche Scientifique. **Bulletin Signalétique: Sociologie, Ethnologie.** Paris: Centre de Documentation Sciences Humaines, 1940- .

Library has: 1969-1975.

There is a cumulative subject index at the back of each volume which should be consulted under the term "musique." Articles written in several languages, including English, are indexed and abstracts are given. There is also an author index.

ref
ML
128
M8
G4

Gerboth, Walter. **An Index to Musical Festschriften and Similar Publications.** New York: Norton, 1969.

A Festschrift is a volume of articles or essays contributed by a number of authors in honor of a colleague. Each article or essay within a Festschrift may treat a different topic. This index provides much greater subject access than the card catalog can.

ref
AI
3
R492
Index
Area

Humanities Index. New York: Wilson.

Library has: v.1-date; April 1974-date.

Formerly Social Sciences and Humanities Index. This index covers approximately 250 periodicals by author and subject. It includes humanities topics such as music, classical studies, folklore, language and literature, philosophy, religion, art and the performing arts. Subject headings such as "Music, Buddhist" are used for non-Western music topics.

Media
Services
Center

Human Relations Area Files.

"The HRAF Files are a collection of primary source materials (mainly published books and articles, but including some unpublished manuscripts) on selected cultures or societies representing all major areas of the world." Copies of HRAF documents are on microfiche and are accessible through two indexes: Outline of World Cultures (ref GN/34/H8/1975) and Outline of Cultural Materials (ref GN/33/H8/1971). Through the indexes, the culture is located and then the musical aspect of that culture.

ref
GNZ
5112
I5

International Bibliography of Social and Cultural Anthropology. Paris: UNESCO.

Library has: v.1-date; 1955-date.

In each year, the subject index should be consulted under the term "music" to find periodical citations on the music of particular countries in the main body of the work. There is also an author index.

ref
ML
113
I83
Index
Area

International Repertory of Music Literatures.

RILM Abstracts of Music Literature. Flushing, N.Y.

Library has: 1967-date.

An annual subject-author index provides access to abstracts of periodical articles, books and collected works. Arrangement is by broad subject sections and each issue has an "Ethnomusicology" section. Outstanding for non-Western music.

ref
ML
118
M84
Index
Area

Music Index. Detroit: Information Service.

Library has: 1949-date.

This is a subject, author index to over 300 periodicals encompassing most aspects of music including criticism, reviews, artists, musicology, performance and the music industry. Outstanding for non-Western music.

ref
AI
3
R4
Index
Area

Readers' Guide to Periodical Literature. New York: Wilson.

Library has: v.1-date; 1900-date.

Indexing by subject and author is provided to over a hundred general-interest periodicals. Subject headings such as "Music, Korean" are used.

ref
HZ
7161
S6

Social Science Abstracts. Menasha, Wis.: Social Science Research Council.

Library has: v.1-4, v.5, no.1; Mar. 1929-Jan. 1933.

Access to the periodical article abstracts is through a separate subject index which should be consulted under "Music," names of countries, "Folksongs," etc. There is also an author index.

ref
AI
3
F49
Index
Area

Social Sciences and Humanities Index. New York: Wilson.

Library has: v.1-27; 1907-1974.

Formerly **International Index.** There is subject and author indexing to articles in approximately 200 periodicals covering topics in the social sciences and the humanities including non-Western music. Subject headings such as "Music, African" are used.

ref
AI
3
R494
Index
Area

Social Sciences Index. New York: Wilson.

Library has: v.1-date; June 1974-date.

Formerly **Social Sciences and Humanities Index.** Approximately 250 periodicals are indexed by subject and author. Subjects such as "Music—Philippines" are used.

ref
HM
1
S67
Index
Area

Sociological Abstracts. New York: Sociological Abstracts, Inc..

Library has: v.1-date; 1953-date.

Subject and author indexes provide access to the periodical article abstracts. For non-Western music, the term "Music" should be used in the subject index.

ref
ML
113
T95

Tyrrell, John, and Rosemary Wise.
A Guide to International Congress Reports in Musicology, 1900-1975. New York: Garland, 1979.

The subject index is the key to the Congress reports listed in the main body of the work. Complete tables of contents are given for the reports.

IV. HISTORY OF NON-WESTERN MUSIC

A. General Works

MT
1
A7
T4

Anderson, William M.
Teaching Asian Music in Elementary and Secondary Schools: An Introduction to the Musics of India and Indonesia. Adrian, Mich.: Leland Press, 1975.

ML
755
B18
1976

Balfour, Henry
The Natural History of the Musical Bow. Portland, Me.: Longwood, Press, 1976.

ML
160
B334
1967

Bauer, Marion, and Ethel R. Peyser
Music Through the Ages. 3d ed. New York: Putnam, 1967.

ML
55
H62
N4

Baumann, Peter, Rudolf Maria Brandl and Kurt Reinhard (ed.)
Neue Ethnomusikologische Forschungen: Festschrift Felix Hoerburger zum 60. Geburtstag am 9. Dezember 1976. Regenburg: Laaber-Verlag, 1977.

ML
3838
B6

Blacking, John.
How Musical is Man? The John Danz Lectures. Seattle: University of Washington Press, 1973.

ML
462
B65

Boulton, Laura Theresa (Crayton).
Musical Instruments of World Cultures, from the Laura Boulton Collection. New York: Intercultural Arts Press, 1972.

ML
3547
B79

Bowra, Sir C. Maurice.
Primitive Song. Cleveland: World, 1962.

ML
3547.1
B7
1973

Brailoiu, Constantin.
Problemes d'ethnomusicologie. Geneve: Minkoff Reprint, 1973. Reimpressions des editions de Paris, Bruxelles, Geneve, Bale, Zurich Kassel, Barcelone, Abbeville, et Budapest, 1931-1959.

ML
55
B77

Brook, Barry S. (comp.)
Perspectives in Musicology. New York: Norton, 1972.

ML
3547
B913

Buchner, Alexander
Folk Music Instruments. New York: Crown, 1972.

ML
460
B89

Buchner, Alexander
Musical Instruments Through the Ages. London: Spring Books, 1956.

ML
162
B87
Burkalter, A. Louis.
Ancient and Oriental Music. History of Music, 1: Ancient and Oriental Music. New York: Stuttman, 1968.

ML
330
C3
1960
California. University. University at Los Angeles.
Festival of Oriental Music and the Related Arts. Los Angeles, 1960.

ML
3797.1
C34
S4
California. University. University at Los Angeles. Institute of Ethnomusicology.
Selected Reports. Los Angeles: 1966- .

Library has: v.1, no.1-3; v.2, no.1.

ML
38
V2
C47
1975
Centennial Workshop of Ethnomusicology. University of British Columbia, 1967.
Proceedings of the Centennial Workshop on Ethnomusicology Held at the University of British Columbia, Vancouver, June 19-23, 1967. 3d ed. Victoria, B.C.: Aural History, Provincial Archives, 1975.

ML
3797
C6
Colloques de Wegimont.
Les Colloques de Wegimont. [Proces-verbal] 1st- . 1954- . Paris, Les Belles Lettres.

Library has: 1955, 1958-60.

M
1997
C73
L83
Comnins, Dorothy Berliner.
Lullabies of the World. New York: Random House, 1967.

ML
36
C676
1964
Conference on the Music of East and West, Delhi, 1964.
Music East and West. Bombay: Indian Council for Cultural Relations, 1966.

ML
330
D315
Danielou, Alain.
Die Musik Asiens zwischen Missachtung und Wertschätzung. Wilhelmshaven: Heinrichshofen, 1973.

ML
330
D313
Danielou, Alain, and Jacques Brunet.
The Situation of Music and Musicians in Countries of the Orient, trans. by John Evarts. Music and Communication, 2. Florence: L.S. Olschki, 1971.

M
2
D25
H5
Davison, Archibald T.
Historical Anthology of Music. 2 vols. Cambridge: Harvard University Press, 1949-50.

M
1804
D53
F6
Dietz, Betty Warner.
Folk Songs of China, Japan, Korea. New York: John Day, 1964.

ML
460
E25
F7
1942
Edgerly, Beatrice.
From the Hunter's Bow: The History and Romance of Musical Instruments. 2d ed. New York: Putnam, 1942.

ML
460
F73
1969b
Fox, Lilla M.
Instruments of Religion and Folklore. New York: Roy, 1969.

ML
172
G37
H67
1971
Gerold, Theodore.
Histoire de la Musique des Origenes a la fin du XIV[e] Siecle. New York: Da Capo, 1971.

ML
3547
G7
Greenway, John.
Ethnomusicology. A Series on Basic Concepts in Anthropology. Minneapolis: Burgess Publishing, 1976.

ML
196
M9
Günther, Robert (ed.)
Musikkulturen Asiens, Afrikas und Ozeaniens im 19. Jahrhundert. Studien zur Musikgeschichte des 19. Jahrhunderts, Bd. 31. Regensburg: G. Bosse, 1973.

GV
1605
H35
1974
Hambly, Wilfrid Dyson.
Tribal Dancing and Social Development. Brooklyn, N.Y.: Dance Horizons, 1974.

ML
3547
H38
Harrison, Frank Llewellyn.
Time, Place and Music: An Anthology of Ethnomusicological Observation c. 1550 to c. 1800. Source Materials and Studies in Ethnomusicology, 1. Amsterdam: Frits Knuf, 1973.

M
1627
H39
F6
Haywood, Charles.
Folksongs of the World. New York: John Day, 1966.

ML
3798
H46
Herndon, Marcia.
Music as Culture. Norwood, Pa.: Norwood Editions, 1980.

ML
3797
H66
Hood, Mantle.
The Ethnomusicologist. New York: McGraw-Hill, 1971.

ML
167
H8
Husmann, Heinrich.
Grundlagen der Antiken und Orientalischen Musikkultur. Berlin: W. de Gruyter, 1961.

ML
3547
I617
E8
International Council of Museums. Comite International des Musees et Collections d'Instruments de Musique.
Ethnic Musical Instruments: Identification—Conservation, edited by Jean Jenkins. London: H. Evelyn, 1970.

ML
544
J65
1971
Jones, A.M.
Africa and Indonesia: The Evidence of the Xylophone and Other Musical and Cultural Factors. Leiden: Brill, 1971. Reprint of the 1964 edition with an additional chapter, "More Evidence on Africa and Indonesia."

ML
3545
K3
Karpeles, Maud (ed.)
The Collecting of Folk Music and Other Ethnomusicological Material: A Manual for Field Workers. London: International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland, 1958.

ML
431
K32
Kaufmann, Walter.
Musical Notations of the Orient. Bloomington: Indiana University Press, 1967.

ML
3797
K8
1959
Kunst, Jaap.
Ethnomusicology; a Study of Its Nature, Its Problems, Methods and Representative Personalities to Which Is Added a Bibliography. 3d ed. [with supplement]. The Hague: Martinus Nijhoff, 1959.

ML
3547
K85
Kunst, Jaap.
Some Sociological Aspects of Music. Washington: Government Printing Office, 1958.

ML
350
L2
Laade, Wolfgang.
Die Situation von Musikleben und Musikforshung in den Ländern Afrikas und Asiens und die neuen Aufgaben der Musikethnologie. Tutzing: Hans Schneider, 1969.

ML
330
L22
1966
Lachmann, Robert.
Musik des Orients. Oosterhout: Niederlande Anthropological Pubs., 1966.

ML
3797
M2
1971
McAllester, David Park.
Readings in Ethnomusicology. New York: Johnson Reprint, 1971.

ML
3800
M15
McClain, Ernest G.
The Myth of Invariance: The Origin of the Gods, Mathematics and Music from the Rg Veda to Plato. New York: N. Hays, 1976.

ML 330 M3 1977 — Malm, William P. **Music Cultures of the Pacific, the Near East and Asia.** 2d ed. Englewood Cliffs, N.J.: Prentice-Hall, 1977.

ML 160 M514 — Menuhin, Yehudi. **The Music of Man.** New York: Methuen, 1979.

ML 3797 M49 — Merriam, Alan P. **The Anthropology of Music.** Evanston: Northwestern University Press, 1964.

ML 3795 M83 — **Music in World Cultures.** Washington: Music Educators National Conference, 1972.

Film-strip 419 pt.1-2 pt.3-4 — **The Music of Primitive Man.** [filmstrip] Stamford, Conn.: Educational Dimensions, 1973. 4 rolls, col., 4 cassettes.

CONTENTS: pt. 1. American Indians. — pt. 2. Pacific Northwest Indians and Eskimos. — pt. 3. Oceania. — pt. 4. Africa.

Film-strip 418 pt.1-2 pt.3-4 — **The Music of the East.** [filmstrip] Stamford, Conn.: Educational Dimensions, 1974. 4 rolls, col., 4 cassettes.

CONTENTS: pt. 1. China — pt. 2. Japan. — pt. 3. Middle East — pt. 4. India.

ML 3547.1 E4 — Nettl, Bruno (ed.) **Eight Urban Musical Cultures: Tradition and Change.** Urbana: University of Illinois Press, 1978.

ML 3547 N4 — Nettl, Bruno. **Music in Primitive Culture.** Cambridge: Harvard University Press, 1956.

ML 128 M8 N5 — Nettl, Bruno. **Reference Materials in Ethnomusicology; a Bibliographic Essay on Primitive Oriental and Folk Music.** Detroit Studies in Music Bibliography, no. 1. Detroit: Information Service, 1961.

ML 3797 N48 — Nettl, Bruno. **Theory and Method in Ethnomusicology.** New York: Free Press of Glencoe, 1964.

ML 160 O25 — O'Brien, James Patrick. **Non-Western Music and the Western Listener.** Dubuque, Iowa: Kendall-Hunt, 1977.

ML 330 P83 — Purcell, William. **An Introduction to Asian Music.** New York: Asia Society, 1966.

MT
6
R273
M9
Reck, David.
Music of the Whole Earth. New York: Scribner, 1977.

ML
541
N4
R5
Rimmer, Joan.
Ancient Musical Instruments of Western Asia. London: The British Museum, 1969.

ML
160
R665
v.1-3
Robertson, Alec.
History of Music. Baltimore: Penguin, 1960- .

ML
93
M6
v.41
Roussier, Pierre Joseph.
Memoire sur la Musique des Anciens. New York: Broude Brothers, 1966.

ML
3547
S2
1965
Sachs, Curt.
Geist und Werden der Musikinstrumente. Hilversum: Knuf, 1965. Reprint of the 1928 edition.

ML
460
S24
H5
Sachs, Curt.
The History of Musical Instruments. New York: Norton, 1940.

ML
160
S125
Sachs, Curt.
Our Musical Heritage; a Short History of Music. 2d ed. Englewood Cliffs, N. J.: Prentice-Hall, 1955.

ML
162
S14
Sachs, Curt.
Rise of Music in the Ancient World, East and West. New York: Norton, 1943.

ML
437
S3
Sachs, Curt.
Rhythm and Tempo. New York: Norton, 1953.

ML
3797
S3
Sachs, Curt.
Wellsprings of Music, edited by Jaap Kunst. The Hague: Martinus Nijhoff, 1962.

GV
1610
S27
Sachs, Curt.
World History of the Dance. New York: Norton, 1937.

M
2
M94512
no.44
Schneider, Marius (comp.)
Non-European Folklore and Art Music, trans. by A.C. Howie. Cologne: A. Volk Verlag, 1972.

P
99.5
S6

Sebeok, Thomas A., and Donna Jean Umiker-Sebeok (ed.)
Speech Surrogates: Drum and Whistle Systems. Approaches to Semantics; 23. The Hague: Mouton, 1976.

M
1627
S55
N33
1975

Shaw, Martin Fallas, Henry Coleman and T.M. Cartledge (ed.)
National Anthems of the World. 4th rev. ed. Dorsett: Blandford Press, 1975.

M
1627
S72
N3

Sousa, John Philip.
National, Patriotic and Typical Airs of All Lands. Philadelphia: H. Coleman, 1890.

ML
3797
S8

Studies in Ethnomusicology, v. 1- . New York: Folkways Records and Service, 1961- .

Library has: volume 1 only.

PN
1345
T7

Trask, Willard Ropes.
The Unwritten Song; Poetry of the Primitive and Traditional Peoples of the World. 2 vols. New York: Macmillan, 1966-7.

ML
3547
W19
1970

Wallaschek, Richard.
Primitive Music: An Inquiry into the Origin and Development of Music, Songs, Instruments, Dances and Pantomimes of Savage Races. New York: Da Capo Press, 1970. Reprint of 1893 edition.

ML
160
N44
v.1

Wellesz, Egon.
Ancient and Oriental Music. New Oxford History of Music, vol. 1. New York: Oxford University Press, 1957.

ML
1035
W4

White, Charles L.
Drums Through the Ages; the Story of Our Oldest and Most Fascinating Musical Instruments. Los Angeles: Sterling Press, 1960.

ML
55
P52
1981

Widdess, D.R., and R.F. Wolpert.
Music and Tradition: Essays on Asian and Other Musics Presented to Laurence Picken. Cambridge: Cambridge University Press, 1981.

ML
3547
W54
1967

Williams, Leonard.
The Dancing Chimpanzee: A Study of Primitive Music in Relation to the Vocalizing and Rhythmic Action of Apes. New York: Norton, 1967.

N
5310
W4914

Wilson, Thomas.
Prehistoric Art; or, the Origin of Art as Manifested in the Works of Prehistoric Man. (In U.S. National Museum. Annual Report, 1896. Washington, 1898.)

B. Specific Geographical Areas

1. Oceania

This area includes: Australia, Melanesia (Solomon Islands, New Hebrides, New Caledonia, Bismarck Archipelago, New Guinea), Polynesia (Hawaiian Islands, Samoa, Tonga, New Zealand), Micronesia (Caroline Islands, Marshall Islands, Marianas Islands, Gilbert Islands, Nauru), Indonesia (Java, Sumatra, Borneo, Celebes, Bali, Flores, Sumba, Lombok, Timor, Moluccas, Ambon, Ceram, Halmahera, Riau Archipelago), and the Philippines.

ML
3547
A54
M3
1978

Andersen, Johannes Carl.
Maori Music, with Its Polynesian Background. Memoirs of The Polynesian Society, v.10. New York: AMS Press, 1978.

M
1840
A7
M3

Armstrong, Alan.
Maori Action Songs. Wellington: Reed, 1964.

M
1840
B28
S5

Bailey, Rona, and Herbert Roth (comp.)
Shanties by the Way: A Selection of New Zealand Popular Songs and Ballads. Christchurch: Whitcombe and Tombs, 1967.

ML
3547
B33

Barrow, T.
Music of the Maori: Traditional and Modern. Wellington: Seven Seas, 1965.

DS
647
B2
B4

Belo, Jane.
Traditional Balinese Culture. New York: Columbia University Press, 1970.

PL
7008.6
B7
1975

Brandenstein, Carl Georg Freiherr von, and A.P. Thomas (comp.)
Taruru: Aboriginal Song Poetry from the Pilbara. Honolulu: University Press of Hawaii, 1975.

ML
385
B95

Burlingame, Burl, and Robert Kamohalu Kasher.
Da Kine Sound: Conversations with the People Who Create Hawaiian Music. Kailua, Hawaii: Press Pacifica, 1978- .

Library has: v.1.

DU
568
I3
B82

Burrows, Edwin Grant.
Flower in My Ear; Arts and Ethos of Ifaluk Atoll. Seattle: University of Washington Press, 1963.

ML
3547
B97
N3
Burrows, Edwin Grant.
Native Music of the Tuamotus. Honolulu: Bernice P. Bishop Museum, 1933.

ML
3770
B8
Burrows, Edwin Grant.
Songs of Uvea and Futuna. Honolulu: Bernice P. Bishop Museum, 1945.

M
1840
E35
09
1969
Edwards, Ronald George (comp.)
The Overlander Songbook. 2d ed. Holloways Beach, Qld., Australia: Rams Skull Press, 1969.

M
1844
H3
E4
Elbert, Samuel H.
Na Mele O Hawai'i Nei: 101 Hawaiian Songs. Honolulu: University of Hawaii Press, 1970.

ML
3770
E45
Ellis, Catherine J.
Aboriginal Music Making: A Study of Central Australian Music. Adelaide: Libraries Board of Australia, 1964.

E
81
U6
no.38
Emerson, Nathaniel B.
The Unwritten Literature of Hawaii: Sacred Songs of the Hula. Smithsonian Institution, Bureau of American Ethnology, Bulletin 38. Washington: Government Printing Office, 1909.

M
1840
F72
M4
Freedman, Sam (comp.)
Maori Songs of New Zealand. Tokyo: Sevenseas, 1967.

ML
200.7
H4
H4
Hausman, Ruth L.
Hawaii: Music in Its History. Rutland, Vt.: Tuttle, 1968.

ML
1251
J4
H68
Hood, Mantle.
Music of the Venerable Dark Cloud: The Javanese Gamelan Khjai Mendung. Los Angeles: UCLA, Institute of Ethnomusicology, 1967.

ML
345
H7
Hood, Mantle.
The Nuclear Theme as a Determinant of Patet in Javanese Music. Groningen: Wolters, 1954.

ML
345
H
H66
Hood, Mantle, and Jose Maceda.
Music. Handbuch der Orientalistic, 3. Abt: Indonesien, Malaysia und die Philippinen, 6 Bd. Leiden: Brill, 1972.

ML 200.7 H4 H45
Kanahele, George (ed.)
Hawaiian Music and Musicians: An Illustrated History. Honolulu: University Press of Hawaii.

ML 3758 J3 K37
Kartomi, Margaret J.
Matjapat Songs in Central and West Java. Oriental Monograph Series, no. 13. Canberra: Australian National University Press, 1973.

M 1844 H3 K37
Kelly, John M.
Folk Songs Hawaii Sings. Rutland, Vt.: Tuttle, 1963.

M 1844 H3 K64
King, Charles Edward.
King's Book of Hawaiian Melodies. 5th ed. Honolulu: Charles E. King, 1923.

ML 541 J4 U83
Kunst, Jaap.
Hindu-Javanese Musical Instruments. 2d ed., rev., enl. The Hague: Martinus Nijhoff, 1968.

ML 345 J39 K813 1973
Kunst, Jaap.
Music in Java: Its History, Its Theory and Its Technique. 3d enl. ed. The Hague: Martinus Nijhoff, 1973.
Translation of De Toonkunst van Java.

ML 3770 K78
Kunst, Jaap.
Music in New Guinea. 's-Gravenhage: Martinus Nijhoff, 1967.

ML 345 J39 L45
Lentz, Donald A.
The Gamelan Music of Java and Bali. Lincoln: University of Nebraska Press, 1965.

M 1840 L65 A9
Lethbridge, H.O.
Australian Aboriginal Songs, Melodies, Rhythm and Words Truly and Authentically Aboriginal. Melbourne: Allan, 1937.

ML 1251 J4 L56
Lindsay, Jennifer.
Javanese Gamelan. New York: Oxford University Press, 1979.

M 1840 L65 F4
Long, Lionel, and Graham Jenkin (comp.)
Favorite Australian Bush Songs. Adelaide: Rigby, 1964.

ML
3655
M2
MacCormick, Donald.
Hebridean Folksongs: A Collection of Waulking Songs. Oxford: Clarendon Press, 1969.

gM
1840
T75
1975
McLean, Mervyn, and Margaret Orbell.
Traditional Songs of the Maori. Auckland: Auckland University Press, 1979.

ML
410
M17
A3
McPhee, Colin.
A House in Bali. New York: John Day, 1946.

ML
345
B3
M25
McPhee, Colin.
Music in Bali. New Haven: Yale University Press, 1966.

DS
615
M3
McVey, Ruth T.
Indonesia. New Haven: Southeast Asia Studies, Yale University, 1963.

M
1840
M35
P5
Manifold, John Streeter (comp.)
The Penguin Australian Song Book. Baltimore: Penguin, 1964.

M
1840
M4
F6
Meredith, John, and Hugh Anderson.
Folksongs of Australia and the Men and Women Who Sang Them. London: Ure Smith, 1968.

M
1840
M4
S6
Meredith, John (ed.)
Songs from the Bush. Imperial Edition no. 766. Melbourne: Allan, 1957.

ML
3560
P4
M68
Moss, Claude Russell.
Waiata Songs. Berkeley: University of California Press, 1919.

PL
6465
Z77
1959
Ngata, Apriana T.
Nga Moteatea: The Songs, Scattered Pieces from Many Canoe Areas. 2 vols. Wellington, New Zealand: The Polynesian Society, 1959-61.

ML
345
P45
P4
Pfeiffer, William R.
Filipino Music: Indigenous (I) Folk, Modern. Dumaguete City: Silliman Music Foundation, 1976.

PL
6488.6
P8
Puku'i, Mary K. (ed.)
The Echo of Our Song: Chants and Poems of the Hawaiians. Kailua, Hawaii: Press Pacifica, 1973.

ML
3560
H3
R67
Roberts, Helen H.
Ancient Hawaiian Music. Honolulu: Bernice P. Bishop Museum, 1926.

M
1992
R6
E5
Roes, Carol.
Eight Children's Songs from Hawaii. Honolulu, 1958.

M
1992
R6
Roes, Carol.
Song Stories of Hawaii. Honolulu: Mele Loke, 1959.

ML
3655
S5
1977
Shaw, Margaret Fay.
Folksongs and Folklore of South Uist. 2d ed. New York: Oxford University Press, 1977.

GR
380
S8
Stimson, John Francis.
Songs and Tales of the Sea Kings; Interpretations of the Oral Literature of Polynesia. Salem, Mass.: Peabody Museum of Salem, 1957.

ML
3770
S84
Strehlow, Theodor Georg Heinrich.
Songs of Central Australia. Sydney: Angus and Robertson, 1971.

ML
345
I45
S93
Surjodiningrat, Wasisto Raden Mas.
Gamelan, Dance and Wayang in Jogjakarta. 2d ed. Jogjakarta: Gadjah Mada University Press, 1971.

GN
2
Y3
no.8
Thurnuald, Richard.
Profane Literature of Buin, Solomon Islands. Yale University Publications in Anthropology, no. 8. New Haven: Dept. of Anthropology, Yale University, [n.d.]

2. Africa

Film-
strip
117
Africa: Musical Instruments, Textiles, Jewelry, Architecture. [filmstrip] Pleasantville, N.Y.: Warren Schloat Productions, 1970. 6 rolls, col., 6 audio tapes, teaching guide and script.

ML
350
A4
Akpabot, Samuel Ekpe.
Ibibio Music in Nigerian Culture. East Lansing: Michigan State University Press, 1975.

M
1838
G5
A4
Amoaku, W.K.
Orff-Schulwerk in the African Tradition: African Songs and Rhythms for Children; a Selection from Ghana. Edition Schott, 6376. New York: Schott Music, 1971.

PL
8013.5
B3
Babalola, S.A.
The Content and Form of Yoruba Ijala. Oxford Library of African Literature. Oxford: Clarendon Press, 1966.

GN
651
B3
Bascom, William R.
Continuity and Change in African Cultures. Chicago: University of Chicago Press [n.d.].

ML
350
B4213
Bebey, Francis.
African Music; a People's Art. New York: Lawrence Hill, 1 '5.

ML
3760
B4
Bebey, Francis.
Musique de l'Afrique. Paris: Horizons de France, 1969.

ML
3760
B62
Blacking, John.
Venda Children's Songs: A Study in Ethnomusicological Analysis. Johannesburg: Witwatersrand University Press, 1967.

ML
3760
B7
Brandel, Rose.
The Music of Central Africa. The Hague: Martinus Nijoff, 1961.

DT
23
A4
1967
Brokensha, David (ed.).
Africa in the Wider World. New York: Pergamon Press, 1967.

ML
3760
B98
Burlin, Natalie (Curtis)
Songs and Tales from the Dark Continent, Recorded from the Singing and the Sayings of C. Kamba Simango and Madikane Cele. New York: Schirmer, 1920.

ML
1035
C3
1969
Carrington, John F.
Talking Drums of Africa. New York: Negro Universities Press, 1969.

ML
3760
C48
Charnoff, John Miller.
African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms. Chicago: University of Chicago Press, 1979.

PL
8131.5
D4
Deng, Francis Mading.
The Dinka and Their Songs. Oxford Library of African Literature. Oxford: Clarendon Press, 1973.

ML
544
D54
and
q
juv
781
D566m

Dietz, Betty Warner.
Musical Instruments of Africa, Their Nature, Use and Place in the Life of a Deeply Musical People. New York: John Day, 1965.

Record in pocket.

ML
3760
E56

Eno-Belinga, M.S.
Litterature et musique populaires en Afrique noire. Collection culture et cooperation, 1. Paris: Editions Cujas, 1965.

ML
3760
H88

Huskisson, Yvonne.
Music of the Bantu. Publications of the University College of the North, Series B, no. 5. Sovenga: University College of the North, 1969.

ML
544
M8

Hyslop, Graham.
Musical Instruments of East Africa: Notes. London: Nelson, 1975- .

CONTENTS: 1. Kenya.
Library has: v.1.

ML
120
A35
I6

International African Institute.
A Select Bibliography of Music in Africa, compiled by L.J.P. Gaskin. London: International African Institute, 1965.

DT
1
I57
1962

International Congress of Africanists, First, December 11-18, 1962.
Proceedings. London: Longmans, 1964.

ML
350.8
D87
J3

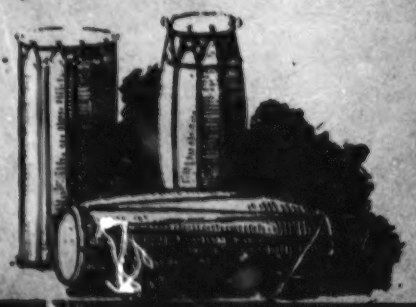
Jackson, George S.
Music in Durban: An Account of Musical Activities in Durban from 1850 to the Early Years of the Present Century. Human Sciences Research Council, Publications Series, no. 6. Johannesburg: Witwatersrand University Press, 1970.

ML
120
U5
B5

Johnson, James P. (comp.).
Bibliographic Guide to the Study of Afro-American Music. Washington: Howard University Libraries, 1973.

ML
437
J63

Jones, A.M.
African Rhythm. International African Institute Memorandum no. 27. London: International African Institute, 1965.



ML 3760 J6 — Jones, A.M., and L. Komlos. The Ilala Dance, Old Style; a Study in African Music and Dance of the Lala Tribe of Northern Rhodesia. Roodeport: Longman's Green, 1952.

ML 3760 J63 — Jones, A.M. Studies in African Music. 2 vols. New York: Oxford University Press, 1959.

M 1974 K48 76 — Kakoma, George N. Songs from Baganda. London: University of London Press, 1969.

ML 3760 K59 — Kell, Charles. Tiv Song. Chicago: University of Chicago Press, 1979.

GN 473 K45 — Kilson, Marion. Kpele Lala: Ga Religious Songs and Symbols. Cambridge: Harvard University Press, 1971.

ML 462 J6 A54 — Kirby, Percival Robson. Catalogue of the Musical Instuments in the Collection of Percival R. Kirby, compiled by Margaret M. de Lange. Johannesburg: Africana Museum, 1967.

ML 544 K8 1953 — Kirby, Percival R. The Musical Instruments of the Native Races of South Africa. Johannesburg: Witwatersrand University Press, 1953.

M 1680 L15 E8 1969 — Landeck, Beatrice. Echoes of Africa in Folk Songs of the Americas. 2d ed. rev. New York: David McKay, 1969.

M 1630 M3 — McLaughlin, Roberta. Folk Songs of Africa. Hollywood: Highland Music, 1963.

ML 830 A2 M35 — Makeba, Miriam. The World of African Songs. Chicago: Quadrangle, 1971.

Audio 170 — The Many Voices of Miriam Makeba. [audiotape] Kapp Records, 1962. 1 tape cassette.

M 1634 M3 S6 — Marais, Josef. Songs from the Veld. New York: Schirmer, 1942.

Audio 116 — Miriam Makeba. [audiotape] RCA Victor, 1960. 1 tape cassette.

ML 3760 N543 — Nikipronetzky, Tolia. Trois aspects de la musique Africaine, Mauritaine, Senegal, Niger. Paris: Office de cooperaton radiophonique, 1966.

ML 3760 N6 — Nketia, Joseph Hanson Kwabena. African Music in Ghana. Northwestern University African Studies, 11. Evanston: Northwestern University Press, 1963.

ML 3760 N62 — Nketia, Joseph Hanson Kwabena. Drumming in Akan Communities of Ghana. Legon: University of Ghana, 1963.

ML 3760 N625 — Nketia, Joseph Hanson Kwabena. Ethnomusicology in Ghana; an Inaugural Lecture. Accra: Ghana University Press, 1970.

M 1838 G5 N6 — Nketia, Joseph Hanson Kwabena. Folk Songs of Ghana. Legon: University of Ghana, 1963.

PL 8751.7 N4 1969 — Nketia, Joseph Hanson Kwabena. Funeral Dirges of the Akan People. New York: Negro Universities Press, 1969. Reprint of the 1955 edition.

ML 350 N595 M9 — Nketia, Joseph Hanson Kwabena. The Music of Africa. New York: Norton, 1974.

PL 8010 O38 — Okpewho, Isidore. The Epic in Africa: Toward a Poetics of the Oral Performance. New York: Columbia University Press, 1979.

ML 3561 J3 O44 — Oliver, Paul. Savannah Syncopators: African Retentions in the Blues. New York: Stein and Day, 1970.

ML 3760 P69 — Powne, Michael. Ethiopian Music: An Introduction. London: Oxford University Press, 1968.

NX 537.2 A1 P75 — Price, Sally. Afro-American Arts of the Suriname Rain Forest. Berkeley: University of California Press, 1980.

ML
3556
R6
Roberts, John Storm.
Black Music of Two Worlds. New York: Praeger, 1972.

ML
3760
T7
1970
Tracey, Hugh.
Chopi Musicians: Their Music, Poetry and Instruments. London: Oxford University Press, 1970. Reprint of 1948 edition.

ML
3760
T89
Tucker, Archibald Norman.
Tribal Music and Dancing in the Southern Sudan (Africa), at Social and Ceremonial Gatherings. London: William Reeves, 1933.

ML
350
W24
Wachsman, Klaus (ed.).
Essays on Music and History in Africa. Evanston: Northwestern University Press, 1971.

ML
350
W37
Warren, Fred.
The Music of Africa: An Introduction. Englewood Cliffs, N.J.: Prentice-Hall, 1970.

AS
284
U7
1960
no.3
Wemen, Henry.
African Music and the Church in Africa. Uppsala Universitets Arsskrift 1960: 3. Acta Universitatis Upsaliensis. Uppsala: Lundequistaka Bokhandeln, 1960.

GN
645
W45
Whitten, Norman E.
Afro-American Anthropology: Contemporary Perspectives. New York: Free Press, 1970.

M
1831
W5
C5
Williams, H.C.N.
Choral Folksongs of the Bantu for Mixed Voices. New York: Schirmer 1960.

3. Middle East

This area includes: the Asian part of Turkey, Syria, Israel, Jordan, Iraq, Iran, Lebanon, the countries of the Arabian peninsula (Saudi Arabia, Yemen, Southern Yemen, Oman, United Arab Emirates, Qatar, Bahra, Kuwait) and Egypt and Libya.

ML
344
B37
Barkishli, Mahdi.
La Musique Traditionelle de l'Iran. Teheran: Secretariat d'Etat aux Beau-Arts, 1963.

ML
3757
B36
Bartok, Bela.
Bela Bartok's Folk Music Research in Turkey. First part by Bela Bartok; second part by A. Adnan Saygun, edited by Laszlo Vikar. Budapest: Akademiai Kiado, 1976.

Contains Bartok's records from Turkey in 1936, and related study. Previously unpublished second part discusses pecularities about musical tradition of nomads in Southern Turkey.

M
1850
B4
M4

Ben-Haim, Paul
Melodies from the East; Five Songs Based on Traditional Tunes. Tel-Aviv: Israeli Music Publications, 1971.

PL
51
C5

Chadwick, Nora (Kershaw), and Victo Zhirmunsky.
Oral Epics of Central Asia. London: Cambridge University Press, 1969.

MP
2379

Discovering the Music of the Middle East. [motion picture] Santa Monica: Bernard Wilets, 1968. 1 reel, 16 min., ds., col.; 16 mm.

ML
162
E58

Engel, Carl.
The Music of the Most Ancient Nations. London: William Reeves, 1909.

ML
522
T9
E92
1976

Evliya, Efendi.
Turkish Instruments of Music in the Seventeenth Century. Portland, Me.: Longwood, 1976.

ML
198
F3
H4
1970

Farmer, Henry George.
Historical Facts for the Arabian Musical Influence. New York: Olms, 1970. Reprint of the 1930 edition.

ML
198
F3
H5

Farmer, Henry George.
A History of Arabian Music to the 13th Century. London: Luzac, 1929.

ML
162
F3

Farmer, Henry George.
Oriental Studies: Mainly Musical. New York: Hinrichsen, 1953.

ML
120
A7
F4

Farmer, Henry George.
Sources of Arabian Music from the 8th to the 17th Century. Leiden: Brill, 1965.

ML
164
G17
M9

Galpin, Frances William.
Music of the Sumerians. Cambridge: The University Press, 1937.

ML
344
G47

Gerson-Kiwi, Edith.
The Persin Doctrine of Dastga-Composition. Tel-Aviv: Israel Music Institute, 1963.

ML
3776
G7

Gradenwitz, Peter.
The Music of Israel: Its Rise and Growth Through 5000 Years. New York: Norton, 1949.

ML 3195 G7 — Gradenwitz, Peter. **Die Musikgeschichte Israels, von den biblischen Anfangen bis zum modernen staat.** New York: Barenreiter, [n.d.].

ML 194 H248 C6 — Hamm, Charles E., Bruno Nettl and Ronald Byrnside. **Contemporary Music and Music Cultures.** Englewood Cliffs, N.J.: Prentice-Hall, 1975.

ML 162 H52 — Hickmann, Hans, and Wilhelm Stauder. **Orientalische Musik.** Handbuch der Orientalistic. 1 Abt: Der Nahe und der Mittlere Osten. Ergansungs- bd. 4. Leiden: Brill, 1970.

M 3776 I3 — Idelson, Abraham Zebi. **Jewish Music in its Historical Development.** New York: Holt, 1929.

M 1852 I222 — Idelson, Abraham Zebi. **Thesaurus of Oriental Hebrew Melodies.** 10 vols. Berlin: B. Harz, 1923.

ML 3776 K37 — Katz, Israel J. **Judeo-Spanish Traditional Ballads from Jerusalem: An Ethnomusicological Study.** Wissenschaftliche Abhandlungen, Bd. 2311. Brooklyn, N.Y.: Institute of Medieval Music, 1972.

Audio 1188 — Kilmer, Anne Draffkorn. **Sounds from Silence; Recent Discoveries in Ancient Near Eastern Music.** [audiotape] Berkeley, Calif.: Bit Enki, 1976. 1 tape cassette.

ML 548 M8 — **Music in Ancient Israel.** Haifa: Haifa Music Museum and AMLI Library, 1972.

ML 344 N48 — Nettl, Bruno **Deramad of Chahargah: A Study of the Performance Practice of Persian Music.** Detroit: Information Coordinators, 1972.

GR 98 P38 — Patai, Raphael, Francis Lee Utley and Dor Noy (ed.). **Studies in Biblical and Jewish Folklore.** Indiana University Folklore series, no. 13. Bloomington: Indiana University Press, 1960.

ML 522 T9 P5 — Picken, Laurence. **Folk Musical Instruments of Turkey.** London: Oxford University Press, 1975.

ML
162
P7
1974

Polin, Claire C. J.
Music of the Ancient Near East. Westport, Conn.: Greenwood, 1974. Reprint of the 1954 edition.

Video
474
pt.1-2

Racy, Jihad.
Music of the Middle East. [video recording] Visiting Scholars Program. California State University, Sacramento: Center for Instructional Media, 1980. 2 cassettes, sd., b&w.

M
1838
E3
R4
1964

Rashid, Bahijah Sidqi.
Egyptian Folk Songs in Arabic and English. New York: Oak, 1964.

ML
315.2
A54
C35
1970

Ribera y Tarrango, Julian.
Music in Ancient Arabia and Spain. New York: Da Capo, 1970. Reprint of 1929 edition.

ML
166
R6512
1967

Rothmuller, Aron Marko.
The Music of the Jews: An Historical Appreciation. New, rev. ed. South Brunswick: T. Yoseloff, 1967.

M
1850
R8
T7

Rubin, Ruth.
A Treasury of Jewish Folksong. New York: Schocken Books, 1950.

ML
166
S44

Sendry, Alfred, and Mildred Norton.
David's Harp; the Story of Music in Biblical Times. New York: New American Library, 1964.

ML
166
S45

Sendry, Alfred.
Music in Ancient Israel. New York: Philosophical Library, 1969.

ML
166
S783

Stainer, Sir John.
The Music of the Bible, with Some Account of the Development of Modern Musical Instruments from Ancient Types. New ed. London: Novello, 1914.

ML
3195
C66

Werner, Eric (ed.)
Contributions to a Historical Study of Jewish Music. New York: Ktav Publishing House, 1976.

M
2
M94512
v.20

Werner, Eric (ed.)
Hebrew Music. Koln: Arno Volk Verlag, 1961.

ML 3776 Y89 **Yuval.** 1- . Jerusalem: Magnes Press, Hebrew University, 1968- .

Library has: v. 1-2.

4. Central Asia

This area includes Afghanistan and the regions south of Siberia and north of Iran between the Caspian Sea and China and Mongolia.

ML 300.5 B4413 Beliaev, Viktor Mikhailovich. **Central Asian Music; Essays in the History of the Music of the Peoples of the U.S.S.R.** Middletown, Conn.: Wesleyan University Press, 1975.

ML 55 E4 Emsheimer, Ernst. **Studia Ethnomusicologica Eurasiatica.** Stockholm: Musikhistoriska Museet, 1964.

ML 3758 A3 H6 Hoerburger, Felix. **Volkmusik in Afghanistan Nebst einem Exkurs Uber Qor'an Rezitation und Thora-Kantillatioin in Kabul.** Regensburger Beitrage zur musicalischen volks- und Volkerkunde, Bd. 1. Regensburg: G. Basse, 1969.

ML 3758 A3 S7 Slobin, Mark. **Music in the Culture of Northern Afghanistan.** Viking Fund Publications in Anthropology, no. 54. Tucson: University of Arizona Press, 1976.

5. South Asia

This area includes India and Pakistan.

ML 338 A3 Agarwala, Viney K. **Traditions and Trends in Indian Music.** Meerut: Rastogi, 1966.

ML 207 S9 A8 Arya, Usharbudh. **Ritual Songs and Folksongs of the Hindus of Surinam.** Orientalia Theno-Traiectina, v. 9. Leiden: Brill, 1968.

ML 338 B26 1970 Bandopadhyaya, Shripada. **The Music of India: A Popular Handbook of Hindustani Music.** 3rd ed. Bombay: D.B. Taraporevala Sons, 1970. Reprint of 1958 edition.

ML 338 B28 Banerji, Sures Chandra. **Fundamentals of Ancient Indian Music and Dance.** L.D. series, v. 57. Ahmedabad: L.D. Institute of Indology, 1976.

PK 1771 E3 B36 — **Baul Songs of Bengal; Verse Translation of Bengali Folksongs, Sung by Bauls, Wandering Happy-Go-Lucky Minstrels.** Delhi: D.K. Agencies, 1976.

ML 338.2 B5 — Bhattacharya, Arun Kumar. **A Treatise on Ancient Hindu Music.** Calcutta: K.P. Bagchi, 1978.

PK 1771 E3 B5 1969 — Bhattacharya, Deben. **Songs of the Bards of Bengal.** New York: Grove, 1969.

ML 3547 B49 — Bhattacharya, Sudhibhushan. **Ethnomusicology and India.** Calcutta: Indian Publications, 1968.

ML 338 D2 1969 — Danielou, Alain. **Northern Indian Music.** New York: Praeger, 1969.

ML 338 D22 — Danielou, Alain. **Raga-s of Northern Indian Music.** London: Barrie and Rockliff, 1968.

ML 338 D4713 — Deshpande, Vamanrao. **Indian Musical Traditions; an Aesthetic Study of the Gharanas in Hindustani Music,** translated by S.H. Deshpande. Bombay: Popular Prakashan, 1978.

ML 338 D495 I6 — Deva, Bigamudre Chaitanya. **An Introduction to Indian Music.** New Delhi: Publications Division Ministry of Information and Broadcasting, Govt. of India, 1973.

ML 533 D49 — Deva, Bigamudre Chaitanya. **Musical Instruments of India: Their History and Development.** Calcutta: Firma KLM, 1978.

ML 5 F653 — **Folkmusic and Folklore.** v. 1- . 1967- . Calcutta: Folkmusic and Folklore Research Institute.

Library has: v. 1.

ML 338 F64 1965 — Fox-Strangeways, A.H. **The Music of Hindostan.** Oxford: Clarendon Press, 1965. Reprint of 1914 edition.

ML 338 G56 — Ghosh, Nikhil. **Fundamentals of Raga and Tala with a New System of Notation.** Bombay: Popular Prakashan, 1968.

ML 338 G6 — Gosvami, O. **The Story of Indian Music: Its Growth and Synthesis.** Bombay: Asia Publishing House, 1961.

ML 338 H63 1972b — Holroyde, Peggy. **Indian Music: A Vast Ocean of Promise.** London: Allen and Unwin, 1972.

ML 338 H64 — Holroyde, Peggy. **The Music of India:** New York: Praeger, 1972.

ML 3197 H7 — Howard, Wayne. **Samavedic Chant.** New Haven: Yale University Press, 1977.

Audio 1068 — **India: Its Music and Its People.** [audio tape] [s.l., n.p., n.d.]

ML 338 J26 1971a — Jairazbhoy, Nazir. **The Ragas of North Indian Music: Their Structure and Evolution.** Middletown, Conn.: Wesleyan University Press, 1971.

ML 338 M9 1962 — Jones, William. **Music of India.** 2d rev. ed. Calcutta: Sunil Gupta, 1962.

ML 338 J6 — Joshi, Baburao, and Antsher Lobo. **Introducing Indian Music.** Kolhapur: Joshi, 1:65.

ML 338 J68 1974 — Joshi, Baburao **Understanding Indian Music.** Westport, Conn.: Greenwood, 1974.

ML 338 K37 — Kaufmann, Walter. **The Ragas of North India.** Bloomington: Indiana University Press, 1968.

ML 338 K373 — Kaufmann, Walter. **The Ragas of South India; a Catalogue of Scalar Material.** Bloomington: Indiana University Press, 1976.

MT 69.2 K42 — Keesee, Allen. **The Sitar Book.** New York: Oak, 1968.

ML 338 K43 — Keskar, B.V. **Indian Music: Problems and Prospects.** Bombay: Popular Prakashan, 1967. Reprint of 1889 edition.

ML
141
N37
K7
Kothari, K.S.
Indian Folk Musical Instruments. New Delhi: Sangeet Natak Akademi, 1968.

ML
533
K75
1971
Krishnaswami, S.
Musical Instruments of India. Rev. ed. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 1971.

ML
338
L35
1978
Lath, Mukund.
A Study of Dattilam: A Treatise on the Sacred Music of Ancient India. New Delhi: Impex India, 1978.

ML
338.5
M44
Meer, Wim Van Der
Hindustani Music in the 20th Century. The Hague: Martinus Nijhoff, 1980.

ML
338
M46
1973
Menon, Raghava R.
Discovering Indian Music. Kent: Abacus, 1973.

ML
338
N44
Neuman, Daniel M.
Life of Music in North India: The Organization of an Artistic Tradition. Detroit: Wayne State University Press, 1980.

ML
3748
N52
Nijenhuis, E. Wiesma-Te.
Dattilam: A Compendium of Ancient Indian Music. Leiden: Brill, 1970.

ML
338
P56
Pingle, Bhaba'nra'v A.
History of Indian Music. 3d ed. Calcutta: Susil Gupta, 1962.

ML
338
P67
1966
Popley, Herbert Arthur.
The Music of India. 3d ed. New Delhi: Y.M.C.A. Publishing House, 1966.

PK
2978
E3
P7
Prabhum, Ramachandra Krishna.
Indian National Songs. Boston: Crescendo, 1966.

ML
338
R25
Ramaswami Sastri, K. S.
Indian Aesthetics, Music and Dance. Tirupati: Sri Venkateswara University, 1966.

ML 338 R32 Ray, Sukumar. **Music of Eastern India; Vocal Music in Bengali, Oriya, Assanese, and Manipuri.** Calcutta: Firma K.L. Mukhopadhyay, 1973.

ML 338 R4 Ree-Bernard, Nelly van. **Introduction to the Construction of Hindustani Music.** Amsterdam: Broekmans and Van Poppel, 1973.

ML 1040 R6 Robertson, Donald. **Tabla: A Rhythmic Introduction to Indian Music.** New York: Peer International, 1968.

ML 338 R6 S8 1970 Rosenthal, Ethel. **The Story of Indian Music and Its Instruments, a Study of the Present and a Record of the Past.** New Delhi: Oriental Books Reprint Corp., 1970.

ML 338 S12 R3 Sanyal, Amiya Nath. **Ragas and Raginis.** Bombay: Orient Longmans, 1959.

ML 338 S475 M9 Shankar, Ravi. **My Music, My Life.** New York: Simon and Schuster, 1968.

ML 338 S488 F5 Sharman, Gopal. **Filigree in Sound: Form and Content in Indian Music.** London: Deutsch, 1970.

ML 338 S52 Shirali, Vishnudass. **Sargam: An Introduction to Indian Music.** New Delhi: Marg Publications, 1977.

ML 338 S56 **Sikh Sacred Music.** New Delhi: Sikh Sacred Music Society, 1967.

ML 338 S563 A6 Sinha, Purnima. **An Approach to the Study of Indian Music.** Indian Publications Monographs series, no. 11. Calcutta: Indian Publications, 1970.

ML 338 S78 v.2-4 Subba, Rao, B. **Bharatiya Sangeet: Raga Nidhi.** Madras: Muis Academy, 1956.

ML
338
S84
Subba Rao, T. V.
Studies in Indian Music. Bombay: Asia Publishing House, 1965. Reprint of 1962 edition.

ML
338
S92
T4
1950
Swarup, Bishan.
Theory of Indian Music. 2d ed. rev. and enl. Allahabad: Swarup Brother, 1950.

NX
576
S95
Swarup, Shanti.
5,000 Years of Arts and Crafts in India and Pakistan; a Survey of Sculpture, Architecture, Painting, Dance, Music, Handicrafts and Ritual Decorations from the Earliest Times to the Present. Bombay: Taraporevala, 1968.

ML
338
T162
1965
Tagore, Raja Sourindro Mohun.
Hindu Music from Various Authors. 3d ed. Varanasi: Chowkamba Sanskrit Series Office, 1965. Reprint of 1882 edition.

ML
338
T184
1979
Tagore, Sourindro Mohun.
The Musical Scales of the Hindus: With Remarks on the Applicability of Harmony to Hindu Music. New York: AMS Press, 1979.

ML
1035
V44
Venkatarama Iyer, Tinniam.
The Art of Playing Mrindangam: A Percussion Instrument in Karnataka Music. Madras: Bhrati Vijayam Press, 1963.

ML
338
W32
Wade, Bonnie.
Music in India: The Classical Traditions. Englewood Cliffs, N.J.: Prentice-Hall, 1979.

ML
338
W53
White, Emmons E.
Appreciating India's Music. Boston: Crescendo, 1971.

6. Southeast Asia

This area includes Burma, Malaysia, Singapore, Thailand, Cambodia, Laos and Vietnam.

PL
4378.6
B34
Balaban, John (comp.)
Vietnamese Folk Poetry. Greensborro, N. C.: Unicorn Press, 1974.

ML
345
T5
C5
1956
Chen Duriyanga, Phra.
Thai Music. 4th ed. Thailand Culture Series, 8. Bangkok: National Culture Institute, 1956.

ML 345 T5 M67 — Morton, David. **The Traditional Music of Thailand: Introduction, Commentary, and Analysis.** Los Angeles: UCLA Institute of Ethnomusicology 1968.

ML 345 T6 M66 — Morton, David. **The Traditional Music of Thailand.** Berkeley: University of California Press, 1976.

ML 345 V5 P54 — Phan-Duy. **Musics of Vietnam,** edited by Dale R. Whiteside. Southern Illinois University Centennial Publications. Carbondale: Southern Illinois University Press, 1975.

NX 579 A3 M397 — Sheppard, Mubin. **Taman Indera: A Royal Pleasure Ground.** New York: Oxford University Press, 1972.

Audio 1069 — **Thailand: Its Music and Its People.** [audiotape] [s.l., n.p., n.d.] 1 tape cassette.

7. East Asia

This area includes Nepal, Tibet, Mongolia and China.

PN 2871 A7 1966 — Arlington, Lewis Charles. **The Chinese Drama from the Earliest Times until Today.** New York: Blom, 1966. Reprint of 1930 edition.

qML 1751 C4 C47 — Chang, Pe-Chin. **Chinese Opera and Painted Face.** New York: Distributed by DBS Publications, 1969.

ML 1751 C4 C5 — Chian, Ching. **On the Revolution of Peking Opera.** Peking: Foreign Languages Press, 1968.

Audio 1063 — **Chinese Classical Music.** [audiotape] [s.l., n.p.] 1972. 1 tape cassette.

M 1804 C6 P3 — Cooperative Recreation Service. **The Pagoda: Thirteen Chinese Songs.** 3d ed. Delaware, Ohio: Cooperative Recreation Service, 1952.

ML
531
G87
1969

Gulik, Robert Hans van.
Hsi K'ang and His Poetical Essay on the Lute. Rev. ed. Rutland, Vt.: Tuttle, 1969.

ML
531
G87
L6
1969

Gulik, Robert Hans van.
The Lore of the Chinese Lute; an Essay in the Ideology of the Ch'in. Rev. ed. Rutland, Vt.: Tuttle, 1969.

ML
1751
C4
H34

Halson, Elizabeth.
Peking Opera: A Short Guide. New York: Oxford University Press, 1966.

ML
330
H35
1971

Haslund-Christensen, Henning.
The Music of the Mongols: Eastern Mongolia. New York: Da Capo, 1971. Reprint of the 1943 edition.

DS
798
H57

Historical Evaluation and Research Organization.
Area Handbook for Mongolia. Washington: Government Printing Office, 1970.

GV
1703
N4
J4

Jerstad, Luther G.
Mani-Rimdu: Sherpa Dance-Drama. Seattle: University of Washington Press, 1969.

ML
3197
K4

Kaufmann, Walter.
Tibetan Buddhist Chant: Musical Notations and Interpretations of a Song Book by the Bkan Brgyud Pa and Sa Skya Pa Sects, translated from the Tibetan by Thubten Jigme Norbu. Indiana University Humanities Series, no. 70. Bloomington: Indiana University Press, 1975.

ML
3746
K86

Kuo, Chang-yang.
Chinese Art Song: A Melodic Analysis. Yang-Ming-Shan: Hwa Kang Press, 1972.

ML
531
L52

Liang, Tsai-p'ing.
Chung-Kuo Yueh Ch'i Ta Kang. Chinese Musical Instruments and Pictures. [s.l., n.p.] 1970.

Chinese and English.

ML
336.2
P5

Pian, Rulan Chao.
Sonq Dynasty Musical Sources and Their Interpretation. Cambridge: Harvard University Press, 1967.

ML 511 S6 — Slobin, Mark. **Kirgiz Instrumental Music.** Asian Music Publications, Ser. D, no. 2. New York: Society for Asian Music, 1969.

M 1505 S54 T23 — **Taking Tiger Mountain by Strategy: A Modern Revolutionary Peking Opera.** Peking: Foreign Languages Press, 1971.

ML 50 T5 W5 — Tien, Han. **The White Snake: A Peking Opera.** Peking: Foreign Languages Press, 1957. Photocopy.

ML 3758 T8 N6 1966 — Tucci, Giuseppe. **Tibetan Folk Songs from Gyantse and Western Tibet.** 2d ed., rev. and enl. Ascona, Switzerland: Artibus Asiae, 1966.

ML 336 V21 1966 — Van Aalst, J. A. **Chinese Music.** New York: Paragon, 1966. Reprint of 1884 edition.

ML 336 W37 — Wiant, Bliss. **The Music of China.** Hong Kong: Chinese University of Hong Kong, 1965.

8. Northeast Asia

This area includes Manchuria, Korea, Taiwan, Japan and the Ryukyu Islands.

ML 340 A37 — Adriaansz, Willem. **The Kumiuta and Danmon Traditions of Japanese Koto Music.** Berkeley: University of California Press, 1973.

M 1812 B47 F59 — Berger, Donald Paul (comp.) **Folk Songs of Japan.** New York: Oak, 1972.

M 1812 B47 F6 — Berger, Donald Paul. **Folk Songs of Japanese Children.** Rutland, Vt.: Tuttle, 1969.

ML 340 B6 — Borris, Siegfried. **Musikleben in Japan in Geschichte und Gegenwart Berichte, Statistiken, Anschriften.** Kassel: Barenreiter, 1967.

PL 782 E3 E5 — Embree, John F. **Japanese Peasant Songs.** Philadelphia: American Folklore Society, 1944.

ML 340 G4 — Garfias, Robert. **Gagaku: The Music and Dances of the Japanese Imperial Household.** New York: Theatre Arts Books, 1959.

ML 340 H31 — Harich-Schneider, Eta. **A History of Japanese Music.** London: Oxford University Press, 1973.

ML 340 H3 — Harich-Schneider, Eta. **The Rhythmical Patterns in Gagaku and Bugaku.** Ethnomusicologica vol. 3. Leiden: Brill, 1954.

ML 340.2 H37 — Harich-Schneider, Eta. **Roei: The Medieval Court Songs of Japan.** Monumenta Nipponica Monographs, no. 21. Tokyo: Sophia University Press, 1965.

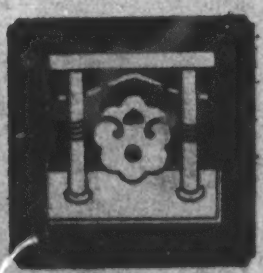
M 1812 H3 M4 — Hattori, Ryutaro. **Melodies of Japanese Folk-Songs.** Tokyo: Nippon Times, 1950.

M 1812 H3 T5 — Hattori, Ryutaro. **Thirty-One Japanese Folk-Songs.** Rev. ed. Tokyo: Nippon Times, 1954.

Audio 1067 — **Japan: Its Music and Its People.** [audiotape] [s.l., n.p., n.d.] 1 tape cassette.

M 1812 J36 — **Japanese Traditional Music.** Tokyo: Ongaku Shunju, 1970.

ML 3750 K58 1969 — Kishibe, Shigeo. **The Traditional Music of Japan.** Rev. ed. Tokyo: Kokusai Bunka Shinkokai, 1969.



M 1813.18 K6 — **Kono Uta, Ano Uta.** [s.l., n.p.] 1973.

M 1816 K63 — **Korea: Land of Song.** Washington: Korean Research and Information Office, 1960.

Audio 1350 — **Korean Folk Song.** [audiotape] Hong Kong: HKR, [n.d.] 1 tape cassette.

Library has: pt. 3.

ML 340 L2 — Landy, Pierre. **Japon.** Les Traditions Musicales, 5. Paris: Buchet Chastel, 1970.

ML 340 M3 — Malm, William P. **Japanese Music and Musical Instruments.** Rutland, Vt.: Tuttle, 1959.

ML 340 M33 — Malm, William P. **Nagauta: The Heart of Kabuki Music.** Rutland, Vt.: Tuttle, 1963.

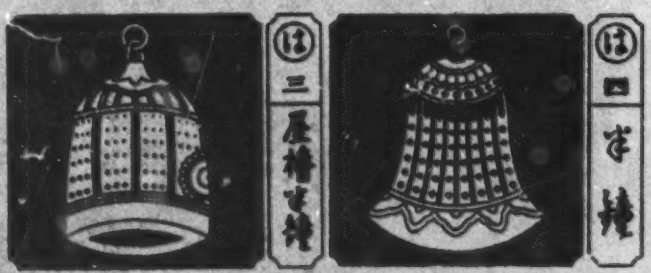
ML 340 M32 — May, Elizabeth. **The Influence of the Meiji Period on Japanese Children's Music.** University of California Publications in Music, vol. 6. Berkeley: University of California Press, 1963.

ML 340 P63 1971 — Piggott, Sir Francis Taylor. **The Music and Musical Instruments of Japan.** New York: Da Capo, 1971. Reprint of 1909 edition.

ML 3750 S5 v.1-2 — Shiba, Sukehiro. **Score of Gagaku.** Tokyo: Ryugin-Sha, 1955.

ML 3753 S65 — Song, Bang-Song. **The Korean-Canadian Folk Song: An Ethnomusicological Study.** Canadian Centre for Folk Culture Studies, Paper, no. 10. Ottawa: National Museums of Canada, 1974.

ML 342 S6 — Song, Kyong-Nin. **Graceful Music of Korea.** Seoul: Office of Public Information, 1959.



M
1816
T14
K6
1970

Tae, Hung Ha.
Korea Sings: Folk and Popular Music and Lyrics. 3d ed. Korean Cultural Series, vol. 5. Seoul: Yansei University Press, 1970.

PL
749
T313

Taue, Zoshi.
The Genial Seed; a Japanese Song Cycle, translated by Frank Hoff. New York: Grossman Publishers, 1971.

PN
1582
J3
P46
v.5

Togi, Masatori.
Gagaku: Court Music and Dance. Performing Arts of Japan, vol. 5. New York: Walker, 1971.

DS
801
A8
2d ser.

Asiatic Society of Japan.
Transactions. 2d ser. Tokyo: Asiatic Society of Japan.
Library has: vol. 1-19; Dec. 1924-Dec. 1940.

ML
340
W23

Wade, Bonnie C.
Tegotomono: Music for the Japanese Koto. Contributions in Intercultural and Comparative Studies: no. 2. Westport, Conn.: Greenwood, 1976.

M
1992
W58
C5

White, Florence.
Children's Songs from Japan. New York: Edward B. Marks Music, 1960.

DS/mjf/tlw (DK32:2) 1/82